

# FUNDACION ENCUENTROS INTERNACIONALES DE MUSICA CONTEMPORANEA

Official member of the ISCM in Argentine

## 49th INTERNATIONAL ENCUENTROS FESTIVAL 2017

Artistic Director: **Prof. Alicia Terzian**

Co-sponsorship

Department of Musical and Sonorous Arts/ National University of Arts

Dean: **Prof. Cristina Vazquez**

**...TOWARD THE FIFTY ANNIVERSARY!!! (1968-2018)**

### **JULY, AUGUST AND SEPTEMBER / SEMINARS AND MASTER CLASS**

Seat: **Av. Córdoba 2445, Roberto Garcia Morillo Auditorium, 1st floor.**

Regulations and free registration : [musicales.produccion@una.edu.ar](mailto:musicales.produccion@una.edu.ar)

The Seminars and master clas are intended to composers with superior studies, both official and private. They can participate as active or listener. The active attendants will be given certificates for the class hours.

### **JULY- MASTER CLASS**

**Dr. RICARDO DAL FARRA**

**MUSIC AND TRANSDISCIPLINE** (Of how art meets science in planetariums,  
The politics and effects of climate change)

**Monday July 31st., 5pm**

*Deadline: Friday July 28th*

### **AUGUST - SEMINAR**

**Mtro RAFAEL GINTOLI** (violin)

**Thursday 2, Tuesday 3 , Friday August 4th from 4 to 7pm.**

**Saturday August 5th at 6pm (Concert with the participants)**

### **ABOUT VIOLINISTIC TECHNIQUE AND REPERTOIRE**

*Deadline: Friday July 28th*

## **SEPTEMBER - SEMINAR**

**Mtro. LUIS MARIA SERRA**, composer

Tuesday 5, Wednesday 6, Thursday 7 & Friday 8 of September from 3 to 6pm

**“CREATION AND REALIZATION OF MUSIC FOR THE IMAGE AND THE THEATRE”**

*Deadline: Friday August 31st*

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## **CONCERTS JULY – AUGUST - SEPTEMBER**

Av. Cordoba 2445 - Garcia Morillo Hall

**\*Monday July 31st, 7pm.**

**RICARDO DAL FARRA**, electroacoustic composer

*Works: Integrados (Ricardo Dal Farra y Arturo Gervasoni) ; Tierra y Sol ; Ashram & Organic (visual music)*

**\*Monday August 7th, 7pm**

Roberto Garcia Morillo Hall

**MATIAS PALOU** (pianist)

*Fellow 2016/17 of the Fundacion Encuentros and Damas / Una at the Ecole Normal de Musique de Paris. French Music Diploma.*

*Works: F. Couperin, C. Debussy, A. Jolivet, A. Roussel, F. Poulenc*

**\* Friday, August 11, 4pm**

*Classroom 22*

**SPEAKING WITH MARIANNA ABRAHAMYAN**

*(International Orleans Competition 2016)*

*Works: A. Scriabin, Gomidas, M. Ravel, J. Brahms*

**\*Monday August 14th, 7pm**

Roberto Garcia Morillo Hall

**MARIANNA ABRAHAMYAN** (pianist)

*Orleans Contemporary piano Competition Prize 2016)*

*Works: P. Jodlowski, T. Murail, I. Stravinsky, Arno Babajanyan, H. Dutilleux*

**\* Friday August 25th, 4pm**

*Classroom 22*

**SPEAKING WITH PHILIPPE HATTAT**

*(International Orleans Competition 2016)*

*Works: G. Faure, S. Rachmaninoff, J. Brahms*

**\*Monday August 28th, 7pm**

Roberto Garcia Morillo Hall

**PHILIPPE HATTAT** (pianist)

*Orleans Contemporary piano Competition Prize 2016*

Works : **A.Ginastera, K.Stockhausen ,Ph. Manoury, A.Boucourechliev, O.Messiaen**

**\*Monday September 4th,7pm**

Roberto Garcia Morillo Hall

**CUARTETO ENCUESTROS**

**Sergio Polizzi y David Bellisomi** (violin),**Gabriel Falconi** (viola),**Carlos Nozzi** (violoncelo).

Soloist: **Claudio Espector**(piano)

Conductor : **Alicia Terzian**

Works: **W.Rihm, A.Schnittke, F.Bedrossian, J.Turina, F.del Pino, C.J.Castro**

**\*Monday September 11th, 7pm**

Garcia Morillo Hall

**GRUPO ENCUESTROS** - Conductor:**Alicia Terzian**

**Marta Blanco** (mezzo),**Claudio Espector** (piano),**Sergio Polizzi**(violin ), **Gabriel Falconi** (viola),

**Lucrecia Jancsa** (harp), **Carlos Nozzi** (violoncelo)**Fabio Mazzitelli** (flute and tarka),**Matias**

**Tchicourel** (clarinet),**Claudia M.Czihak** ( arpa),**Arauco Yepes** (percussion) and

**J.M.D'Angelo,A.Yepes and M.Perduca** (tarkas)

Works: **J.L. Campana, L.M. Serra, F. Maglia, A. Aifotiti, L. Ginoux, J.M.D'Angelo, E. Carter**

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### **39th.ARGENTINE TRIBUNE OF COMPOSERS -TRINAC 2017**

Selection of 6 Argentine works for the ISCM World Music Days ,Beijing 2018

Regulations,information and registration: [concursostrinac@gmail.com](mailto:concursostrinac@gmail.com)

Coordination : **Prof. Eva Lopszyc**

Reception of the material via e-mail

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### **BENEFACTORS AND SPONSORS**

*Sr.Eduardo Eurnekian, Sr. Jorge Murekian, Ing. Jorge Vartparonian, Dr. Carlos Berberian, Dra. Laura Caramian, Corporacion America, Aeropuertos Argentina 2000, International Orleans Competition, France Culture, Ecole Normal de Musique (Paris), DAMUs/UNA.*